

Keith A. Goodrich

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Summary

Show Production Manager

Over ten years experience in international and U.S. show production management with a multi-billion dollar theme park company. Strengths in show production technical contract preparation, execution, supervision, and installation. Working knowledge of French language. Able to independently manage French speaking crews. A broad range of skills demonstrated with direct experience in:

- Theatrical Productions
- Design Reviews/Scope Definition
- Leadership and Team Building
- Material Fire Ratings
- Estimating/Budgeting
- Brainstorming/Problem Solving
- Written Communication Skills
- Building/Fire Code Compliance

Professional Experience

Walt Disney Imagineering

1987-2002

Show Production Manager - EuroDisneyland Imagineering, Paris, France

1999-2002

Managed technical show production contracts and staff. Supervised production and installation of multi-national vendor's to insure technical, design, local code, and schedule compliance.

- Technically surveyed, and selected, qualified multinational European vendors in preparation for bidding of over \$5m worth of show production and theatrical rigging elements.
- Wrote technical specifications for show production elements including fire and code compliance, documentation, fabrication, paint, theatrical rigging, and installation.
- Compiled the design and technical information for \$5m worth of show production "request-for-proposals" which were sent to European vendors.
- Awarded technical contracts and managed the production of over \$5m worth of scenery and its installation into 3 major theme park attractions.
- Researched, surveyed, hired, and directly managed a French show production crew to complete the show installation of a "state-of-the-art" major theme park attraction.

Design & Production Systems Estimator

Walt Disney Studios, Paris Project (Pre-production, Glendale, California)

1997-1999

Estimated and value engineered design and production cost information required to establish a theme parks project budget.

- Estimated design/management costs, collected, reviewed and published over \$62m worth of design/production budget/estimate information for a new France based Disney theme park.
- Developed project schedules based on design and production estimates.

Walt Disney Imagineering (WDI), Glendale, California

1995-1997

Organized comprehensive design and production information required to compile attraction estimates/budgets. Estimate values ranged from \$100k up to \$30m.

- Refined system estimate presentations which reduced project team review time by 20%.
- Co-led project team through budgeting and design development phase of a new attraction while maintaining design requirements and reducing normal production time by 50%.

Show Production Estimator - WDI, Glendale, California

1992-1995

Generated comprehensive show production estimates which were used to establish project budgets.

- Estimated fabrication, paint, figure finishing, theatrical rigging, etc. of detailed scenic elements

for new attractions. Estimate values ranged from \$20k to \$5m.

- Collected and published estimates from other related disciplines, (e.g. show mechanical, animation, figure finishing, projection, etc.).

Show Production Specialist - EuroDisneyland Imagineering, Paris, France 1989-1992

Writer of technical specifications and request-for-proposals. Technical contract manager.

- Developed technical specifications for scenery production including French fire and code compliance, documentation, fabrication, paint, theatrical rigging, and installation.
- Supervised the contract award, production, and installation of over \$5m worth of scenery for two major Disney attractions.

Show Production Artisan - WDI, Glendale, California 1987-1989

Managed 8-10 artisans producing scenery for Disney's MGM Studio Tour Theme park.

- Supervised production of scenery including integration of complex show mechanical, audio, lighting, and special effects equipment.

Turn of the Century Architectural Woodworking Co. 1982-1987

Operations Manager - Redlands, California

Managed a 20,000 square foot architectural woodworking facility which provided contemporary and historical reproduction mill work, e.g. stair cases, moldings, furniture.

- Designed, estimated, built and/or managed production of architectural woodworking components with budgets from \$500 to \$25,000.
- Managed 5-10 carpenters/support personnel, and maintained the woodworking plant including all scheduling, material procurement, and equipment maintenance.

Redlands Theatre Festival / Crafton Hills College Performing Arts Center 1978-1983

Set Designer/Show Production Manager/Technical Director - Redlands/Yucaipa, California

Designed/technically produced scenery/lighting for 8-10 theatrical productions per season.

- Managed set design/production of intensive pre-opening period of summer reparatory theatre.
- Stage managed all shows during 5 seasons of summer reparatory theatre.
- Supervised set and lighting crews during production and running of shows.
- Received multiple awards for scenery and lighting design.

Education

Associate of Arts (AA)

1982

Professional Development

- Languages: French – Medium Level. Strengths in technical production.
- Software: Windows XP, Microsoft Office including advanced Excel and Word functions, Adobe Photoshop, and AutoCAD Lite.
- Supervision, Leadership, and First Aid Training Seminars.
- Special Courses: Residential and Commercial Architecture.